

12 Heroic Marches

Woodwind Quintet

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21675

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
(1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon
(2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Keyboard (*optional*)



EDITIONS MARC REIFT

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120



Musical score for measures 1-8. The score is for five instruments: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Viola), 4 in C (Cello), and 5 in C (Double Bass). The tempo is Allegro with a metronome marking of 120. The key signature is one sharp (F#). The score includes dynamic markings such as *f poco tenuto*, *(p sub.)*, and *(f sub.)*. A keyboard part is also provided, labeled as optional, with dynamics *f*, *(p sub.)*, and *(f sub.)*.

9 10 11 12 13 14 15 16 17



Musical score for measures 9-17. The score continues for the five instruments and the optional keyboard. It includes first and second endings for measures 16 and 17. Dynamic markings include *(p sub.)*, *(f sub.)*, and *(fp)*.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard.

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard.

3. La Vaillance

Die Tapferkeit / Courage

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

4. La Tranquillité

Die Ruhe / Calm

2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 112

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

5. L'Armement

Die Rüstung / Armament

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

2 3 4 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

mp *p* *mf* *f* *p sub.*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 12. It features five staves for strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The music is in 3/4 time with a tempo of Moderato (♩ = 100). The key signature has two flats. Dynamics range from *mp* to *f*, with a *p sub.* marking in the final measure of the system.

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

cresc. *f* *mp* *f* *p* *f* *p*

Detailed description: This block contains the second system of the musical score, covering measures 13 through 24. It features five staves for strings and a keyboard part. The music continues with various dynamics including *cresc.*, *f*, *mp*, and *p*. A first and second ending bracket is present over measures 16-18. The key signature remains two flats.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

p *cresc.* *f* *mp* *f* *mp* *f* *mp* *f*

Detailed description: This block contains the third system of the musical score, covering measures 25 through 36. It features five staves for strings and a keyboard part. The music concludes with dynamics such as *p*, *cresc.*, *f*, *mp*, and *f*. A first and second ending bracket is present over measures 34-36. The key signature remains two flats.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

2 3 4 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

24 25 26 27 28 29 30 31 32 33 34

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

9. La Douceur

Die Sanftmut / Gentleness

2 3 4 5 6 7 8 9 10

Andante $\text{♩} = 84$

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

(2nd time)

11 12 13 14 15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

22 23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C
5 in C

Keyb.

10. La Générosité

Die Großmut / Generosity

2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 112

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

22 23 24 25 26 27 28 29 30 31 32

1 in C
2 in C
3 in C
4 in C
5 in C
Keyb.

11. L'Espérance

Die Hoffnung / Hope

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

1 in C *mp*

2 in C *p*

3 in C *p*

4 in C *p*

5 in C *p*

Keyboard (optional) *p*

11 12 13 14 15 16 17 18 19 20

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Keyb. *f*

21 22 23 24 25 26 27 28 29 30

(rit.) (a tempo)

1 in C *mp*

2 in C *p*

3 in C *p*

4 in C *p*

5 in C *p*

Keyb. *p*

12. La Réjouissance

Die Freude / Joy

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 100$

Musical score for measures 2 through 11. The score is for five woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard. The tempo is Vivace with a quarter note equal to 100 beats per minute. The music is in common time (C) and begins with a forte (f) dynamic. The woodwinds play a rhythmic melody, while the keyboard provides a harmonic accompaniment with chords and moving lines.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12 through 22. The score continues with the five woodwinds and optional keyboard. Measures 16 and 17 feature first and second endings. The dynamics shift to piano (p) and piano subito (p sub.) in measures 20 and 21. The woodwinds play a more melodic line, and the keyboard accompaniment features chords and moving lines.

23 24 25 26 27 28 29 30 31 32 33 34

Musical score for measures 23 through 34. The score continues with the five woodwinds and optional keyboard. Measures 24-26 feature a crescendo (cresc. poco a poco). The dynamics include piano (p) and forte (f). Measures 32 and 33 feature first and second endings. The woodwinds play a melodic line, and the keyboard accompaniment features chords and moving lines.

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